

Francesca Nadia Penzani
Curriculum Vitae
franpenz@yahoo.com
www.francescapenzani.com

QUALIFICATION/EDUCATION

- 2022 Faculty Emerita, School of Dance, California Institute of the Arts
2022 Yoga Teacher Training Certificate – RYT 200
1999 Master of Fine Arts in Dance and Integrated Media at California Institute of the Arts
1997 Diploma in Fitness Training and Personal Trainer YMCA, London, England
1991 Diploma in Dance and Choreography London Contemporary Dance School, England
1981 Certificate in Theatre Studies - Teatro Viaggio Bergamo, Italy
1980 Diploma in Business Studies - Istituto Professionale per il Commercio Bergamo, Italy

GRANTS/FUNDS/SCHOLARSHIPS

- 1997/99 Scholarship from California Institute of the Arts (Valencia, CA)
Schools of Dance and Integrated Media
- 1995/97 Robin Howard Fund for travels to Spain and U.S.A.
(Barcelona: Festival Marato' de l'Espectacle. USA: CalArts)
- 1992 The Arts Council of Scotland Residency for Choreographers and Composers at the
Royal Academy of Music in Glasgow Directed by Thierry de Mey and Wim Vandekeybus
(Ultima Vez)
- 1992/93 The Arts Council of England and BBC2 apprenticeship for "Dance for the Camera"
Producers: Bob Lockyer (BBC2), Rodney Wilson (Arts Council of England)
Film Projects:
"Should Accidentally Fall" Choreog. Yolande Snaith, Dir: Ross MacGibbon
Production Co.: Landseer Films
"Duet with Automobiles" Choreog. Shobana Jeyasingh, Dir. Terry Braun,
Production Co.: Illuminations Television
- 1990/91 Scholarship from London Contemporary Dance School to join 4D,
(Post Graduate Performance Group of L.C.D.S.)
- 1987/90 Discretionary Grant/Award from Greater London Council to study contemporary
dance and choreography at London Contemporary Dance School

FILM FESTIVALS OFFICIAL SELECTIONS and AWARDS

- 2021 Black History Month Screening 2021 - Sans Souci Festival of Dance Cinema Boulder CO (USA)
- 2020 Black History Month Screening 2020 - Sans Souci Festival of Dance Cinema Boulder CO (USA)
- 2020 Outgaze Film Festival
- 2020 Martha's Vineyard Film Festival
- 2019 Video Danza BA Argentina, Dec. 2019
- 2019 InShadow Screen Dance, Lisbon, Portugal, Nov'19
- 2019 Dance Kamera Bodrum/Dance Kamera Istanbul Turkey, July'19
- 2019 Tessaloniki Dance Film Festival, Greece, August 2019 **Semi-Finalist**
- 2019 Sguardi Altrove (Cinema al Femminile) June '19, Milano Italy
- 2019 Festival Internacional De Cine de Gibara, CUBA July 19
- 2019 Every Woman Biennial Film Festival NY May 19, LA June '10
- 2019 Golden State Film Festival at TLC Mann Chinese Theater Los Angeles, CA
- 2018 Atlanta Dance Film Festival (Dance x Reel) Emory University
- 2018 12° MIVSC - São Carlos Videodance Festival. Sao Paulo, Brazil
- 2018 International Women Film Festival, Orlando FL USA
- 2018 BLOW UP Art House Film Festival, Chicago IL USA
- 2018 Divulge Dancer's Film Festival, LA CA **Finalist Best Short, Finalist Best New Filmmaker**
- 2018 Marina Del Rey Film Festival, Marina del Rey CA USA
- 2018 40th North Dance Film Festival , San Diego CA USA
- 2018 YoFiFest, Yonker Film Festival , NY USA
- 2018 San Francisco Dance Film Festival 2018. San Francisco - CA- USA
- 2018 Sans Souci Festival of Dance Cinema. Boulder Colorado USA **Winner Audience Choice Award**
- 2018 International Independent Film Awards-Summer 2018 **Winner-Music Video Gold Award 2018**
- 2018 Los Angeles CineFest USA **Semi- Finalist**
- 2018 Best Short Competition, La Jolla. USA **Winner-Best Experimental: Diamond Award**
- 2018 Screen Dance Festival, Stockholm. Sweden
- 2018 DVDanza Habana, Cuba
- 2018 NYC Indie Film Awards, NY USA
- 2018 Global Shorts, Los Angeles, USA **Winner - Special Mention**
- 2018 Hollywood Verge Film Awards. **Winner-Best Music Video; Award for Best Cinematography**
- 2018 GSF Awards, New York, USA **Semi-Finalist**
- 2018 L.A. shorts awards **Winner-Best Experimental: Diamond Award**
- 2018 Agite y Sirva Agite y Sirva - Festival Itinerante de Videodanza / Screendance Touring Festival Mexico City, Puebla, Oaxaca. Mexico
- 2018 RIFF - FESTIVAL - NORWAY
- 2018 Utah Dance Film Festival-**Finalist**
- 2018 New Road School (Black Heritage Month Event) Santa Monica CA
- 2017 Vision Dance Film Festival, Taipei, Taiwan
- 2017 Women Directors International Film Festival, India
- 2016 International Independent Film Awards Los Angeles **Silver Winner 2016**
- 2016 Sguardi Altrove, Milano, Italy
- 2016 Roma Cinema Doc
- 2016 Los Angeles Cinema Fest
- 2016 Milwaukee Women's Film Festival
- 2016 Mostra Internacional de Video Danca de Sao Carlos Brazil
- 2016 Blow Up Film Festival
- 2016 Red International Film Festival Norway
- 2016 Movimiento en Movimiento Film Festival Mexico
- 2016 Women International Film Festival, Orlando, Florida **Award Finalist**

2012 Dans Kamera Istanbul, Turkey
 2012 FRAME 2012 Oporto, Portugal
 2012 American Dance Festival Screendance Anthology
 2012 VideoDanza Havana, Cuba
 2012 Agite Y Serva, Mexico City, Mexico
 2011 Festival Internacional de Video Danza de Buenos Aires, Argentina
 2011 Sans Souci Festival of Dance Cinema, Bolder, Colorado, USA
 2011 Il Coreografo Elettronico (NapoliDanza)
Prize Winner for Independent Production, Napoli, Italy
 2011 Video Dansa Barcelona Inter. Competition, Barcelona, Spain
 2011 Sguardi Altrove Film Festival (Women Film Festival/DigiDanza), Milan, Italy
 2011 DVDanza Habana, La Habana, Cuba
 2011 Danca em Foco, Rio De Janeiro, Brasil
 2011 MidSummer Dance Festival, Los Angeles, CA. USA
 2011 The Last Bookstore, Downtown Art, Los Angeles, CA. USA
 2011 Hollywood Short (Women in Film), Los Angeles, CA. USA
 2010 CineArte, Triennale Bovisa, Milano, Italy
 2009 Sguardi Altrove Film Festival XVI edizione , Milano, Italy
 2008 Philadelphia Live Arts Festival & Philly Fringe- Festival Bar, Philadelphia USA
 2008 Xontakt, Video Dance Festival, Split, Croatia
 2008 DigitalArt LA. New Media Expo (Los Angeles Center for Digital Art),CA, USA
 2008 Il Coreografo Elettronico **Special Mention Category**, Museo Madre, Napoli, Italy
 2008 The Big Screen, Cornerhouse/BBC, Manchester, UK
 2007 Danca em Foco, Festival Internacional de VideoDanza, Rio de Janeiro, Brasil
 2007 The Big Screen, Cornerhouse/BBC, Manchester, UK
 2007 ArtExpo; Quecpix Nuovi Linguaggi Rassegna Internazionale di Video Arte, Castello Svevo Bari,Italy
 2007 Anatomy Riot #18 Fringe Festival/ Silverlake Film Festival; Bootleg Theatre, Los Angeles
 2007 Dance on Camera Festival 2007, New York
 2007 Exquisite Acts and Everyday Rebellions, CalArts Feminist Art Exhibition, Valencia CA
 2007 DanzLenz, New Delhi, India
 2006 Temporary Cities, National Center for Contemporary Arts., Moscow Russia (Art Expo)
 2006 FRAME 5th Edition, International Dance Video Festival,Oporto, Portugal
 2006 Festival Internacional de VideoDanza de Buenos Aires, Argentina
 2006 DanzLenz, New Delhi, India
 2006 Cinedans 2006, (FestivalVideo Library), Amsterdam, Holland
 2006 Jumping Frames, Hong Kong Dance on Camera Festival
 2005 Subtropics Videos: Experimental Music Sound and Art Festival (Miami, Florida)
 2005 Barnsdall Art Center CalArst Alumni Show(Los Angeles, California)
 2005 Festival for Art on Film (Universtity of Akron, Ohio)
 2005 Brooklyn Cable Access Television
 2004 Korsakow Mediamatic/ Cinedans Amsterdam
 2004 www. wiggged.net (experimental shorts webmazine)
 2004 Brooklyn Cable Access Television
 2004 Dance on Camera UClrvine (Los Angeles,CA.)
 2004 FRAME 2004 (Oporto, Portugal)
 2003 Digital Arts and Animation. Siggraph, Taipei (Taiwan)
 2003 Taiwan College Dance Festival, Guest lecturer, Workshop. Taipei(Taiwan)
 2003 Cinedans. Dance on Camera Festival. Amsterdam (Holland)
 2003 31st Dance on Camera Festival, Puffin Room, New York
 2003 XI Festival Internazionale di Video Danza, Il Coreografo Elettronico, Napoli, (Italy)

2003 Dance on Camera West at EZTV (Los Angeles)
 2002 Museum of Contemporary Art, Buenos Aires (International Dance Film Festival)
 2002 Hollywood Shorts at Los Angeles Films School(4th Women in Filmmaking Festival)
 2002 Art Access Film Screening (L.A.)
 2002 Ultima Film Dans for Kamera; Oslo (Norway)
 2001 Dance On Camera Festival 2001 New York
 2001 Festival Internacional de Video Danza de Buenos Aires (Argentina)
 2001 American Dance Festival Dance On Camera 2001 Duke University North Carolina
 2001 The Club Atlanta Georgia
 2001 LA Video Dance Salon
 2001 www. wiggged.net (experimental shorts webmazine)
 2001 VIII Mostra de Video Dansa; Barcelona (Spain)
 2001 Mostra de Arte Bi-Nacional Centro Cultural Paraguayo Americano;Asuncion, Paraguay
 2000 Dance On Screen 2000 London (UK)
 2000 Alterknit Lounge at Knitting Factory (L.A.)

TEACHING EXPERIENCES

1999/2021 California Institute of the Arts
 The Sharon Disney Lund School of Dance:
 Dance Film, Advanced Dance Image Project, CineDance, Play Lab,
 Production Technology, Choreolab, Independent Studies.

 Center for Integrated Media Faculty: Critique and Practices.

 Digital Arts Committee Faculty: Interdisciplinary/Winter Sessions:
 Interactive Media in Movement and Music, Body Space Light, PlayLab.
 CalArts Expo

2003/2015 Community Arts Partnership of CalArts at Plaza de la Raza.
 CAP Rio '12, CAPSA '14 /'15.

2000/2005 California State University Dominguez Hills
 Division of Performing Arts and Digital Media, Dance Department:
 Dance Perception, Creative Dance for Children.

1996/1997 YMCA London
 Aquaerobic, Aerobic, Circuit Training, Step, Weight Training, Fitness x Elderly

1996/1997 City Leisure Centre; Beachcroft and Stanley Solicitors, London, England

1994 Independent Professional Dance classes at The Place, London, England

1993 Contemporary Dance at Centro Ananda, Bergamo, Italy

1988/1994 London Contemporary Dance School: The Young Place, The Evening School

1991 Contemporary Dance and Creativity in Schools and Community Arts Centres in U.K.
 while touring with 4D Performance Group LCDS

GUEST ARTIST AND LEADER OF RESIDENCIES/COURSES/LABS/LECTURES

- 2021 Beyond Contemporary interdisciplinary Dance Workshop (Zoom). Feng Dance Company Taiwan
- 2020 Maraya Performing Arts San Diego (Dance on Camera LAB on Zoom)
- 2019 RIFF(Leader)Lab for Filmmakers, Choreographers, Visual Artists, Composers Eina Norway
- 2017 Red International Dance Film (Leader)Residency for Filmmakers, Choreographers, Eina Norway
- 2017 “The nearest usable exit may be behind you“ by Douglas Nielsen Winter Dance 2016, RedCat LA
(Guest Artist/Collaborator)
- 2016 Dance on Camera Workshops (Leader) Residencies at following places:
Agite y Sirva/Laboratorio Arte Alameda, Mexico City;
DVDDanza Habana, Cuba;
Red International Film Festival, Norway
- 2015 CAPSA (Leader) in collaborations with UK Dance Agency: State of Emergency
(Director: Deborah Badoo)
- 2015 Trudl Zipper Dance Institute at Colburn School, Summer Dance Workshop LA 2015
(Guest Teacher)
- 2014 CAPSA Community Arts Partnership Summer School.
Dance Residency (Leader)at Cortinez School DTLA
- 2013 Conversation Inside and Outside the Box. Expanding the presence of Dance in LA (2013)
Bringing Dance to the Public Through Technology and Media (Guest Artist/Moderator)
invited by: LA County Arts Commission, The LA Dance Resource Center, Pentacle.
- 2012 CAP Rio 2012 - Art & Social Transformation (Guest Artist/Teacher/Leader) First Creative Dance
and Music Residency with young artists from Slum areas in Rio. A collaboration with Grupo Mosaico
www.projectbrazil.com, The British School in Rio de Janeiro, Group Innova and Calarts Community Arts
Partnership.
- 2011 VideoDanza Buenos Aires Symposium (Guest Artist/Presenter)
- 2006 Akademie der Bildenden Kuenste. Digital Kulture, Munich (Guest Artist/Leader of Laboratory)
- 2005 Akademie der Bildenden Kuenste Munich
(Guest Artist/Worskhop Leader) for Prof. Klaus Vom Bruch’s Art Class
- 2003 National Taiwan University of the Arts
(Guest Artist/Lecturer/Leader) Workshop for Dancers and Animators
- 2000 California State University Dominguez Hills. (Guest Teacher Dance Workshop) Los Angeles

GUEST ARTIST/PARTICIPANT

- 1996 Video Course for Choreographers Director Steve Jackman
(Guest Artist/Participant) The Video Place
- 1995 Wimbledon College of the Arts. (Guest Artist/Lecturer) London
- 1995 Video Course for Choreographers Director Elliot Kaplan
(Guest Artist/Participant) The Video Place -London
- 1993 Residency for Choreographers and Composers (Guest Artists/Participant/Collaborator)
Director: Glyn Perrin, The South Bank Centre-London
- 1992 The Arts Council of Scotland
Residency for Choreographers and Composers at Royal Academy of Music in Glasgow
Directed by Thierry de Mey and Wim Vandekeybus of Ultima Vez
(Selected/Invited Choreographer)
- 1992 Poetry Dance Intermix Weekend. Director: David Hughes The South Bank Centre-London
(Selected/Invited Choreographer)
- 1991 Video course for Choreographers The Video Place -London
Directors : Bob Lockyer (BBC2), Anita Belli (The Video Place) (Selected/Invited Choreographer)
- 1989 Student Exchange at CalArts - Valencia,CA-U.S.A.

PUBLICATIONS

- 2020 Pedagogy of Screen Dance - Essay for Agite Y Sirva Festival for the book series :
La creación híbrida en Videodanza (in Process).

DANCE FILM FESTIVALS Jury committee

- 2022 RIFF (Red International Film Festival-Norway) Official Jury Committee
- 2020 Dance Camera West -Los Angeles Official Selection Committee.
- 2019 Dance Camera West -Los Angeles Students Awards Committee
- 2017 LA Dance Film Festival Jury Committee
- 2016 Dance Camera West-Los Angeles Official Selections Committee.
- 2006 Dance Camera West-Los Angeles Official Selections Committee.

OTHER RELEVANT JOB EXPERIENCE

- 1997 Director and Editor of Video Documentation "In Retrospect" Rosemary Butcher Dance Co. Royal College of Arts London, England. Commissioned by Channel 4 TV
- 1996 Assistant to Director/ Choreographer Lloyd Newson for "Bound to Please" DV8 Physical Theatre, London, UK
- 1996 Director and Editor of Video Documentation "Landings" Rosemary Butcher Dance Co. Royal College of Arts London, England
- 1990/97 Director, Editor, Camera Operator
Live Mix Video of Performances and Commissioned Documentaries
The Video Place at The Place Theatre London, England

VIDEOS/FILMS

(Director, Editor, Camera Operator, Producer, Choreographer)

- 2017 "Double Up" (Two Women) Director/Editor/ Producer
- 2016 "Monique's "
- 2015 Triptych Trilogy Choreographer/Artist: Ella Fiskum Danz (Camera)
- 2012 Mission Impossible Part 1 Choreographer/Artist : Ella Fiskum Danz (Camera)
- 2011 Layla by Rosanna Gamson Worlwide Dance . Video Promo (Camera)
- 2010 "Stories to Tell" (D. E. P. Ch.)
- 2008 "Masina" at Korsakow Mediamatic/ Cinedans Amsterdam (D.E.Ch.)
- 2006 "colours/afterdeath" Installation music/dance/video collaboration for Composer: Barry Schrader, Soundworld evening at REDCAT (Los Angeles)
- 2005 "colours" a video for dance (D. E. CO. P. Ch.)
- 2004 "Hands" at Korsakow Mediamatic/ Cinedans Amsterdam (D. E. Ch.)
- 2002 "25 years of D.E. Video Installation Celebrating CalArts Dance Ensemble"
CalArts MOD Theatre and REDCAT (E.)
- 2002 "Donne, Citta' ed un Vestito Nero" (D. E. CO. P. Ch.)

- 2001 "Video Promo" CalArts Dance School Promotional Video (D. E. CO.)
- 2000 "Monte Cavlera" (D. E. P. Ch.)
- 1999 to present CalArts Dance Ensemble, Winter Dance Concerts (live video director/editor/camera)
- 1998 "Attraverso" (D. E. Ch.)
- 1998 "Icy Hot Tango" (D. E. Ch.)
- 1997 "Landing" Rosemary Butcher Dance Co. at Royal College of Arts (D. E.)
- 1996 "In Retrospect" Choreographer Rosemary Butcher at Royal College of Arts (D. E.)
- 1995 "BAMI JO'95" Video Documentary of Peter Badajo Summer School of African Dance and Music (London) (D. E. CO.)
- 1995 "UNBROKEN VIEW" Rosemary Butcher Residency at Bracknell Arts Centre
Composer: Simon Fisher Turner. Produced by University of Kent (D. E. CO.)
- 1994 "Shobana Jeyasingh Dance Co." Residency at L.C.D.S. Video Documentary (D.E.CO.)
- 1994 "BALLROOM BLITZ" Choreog. Matthew Hawkins
Commissioned by The South Bank Centre (London) (D. E. CO.)
- 1993 "BALLROOM BLITZ" Choreog. Mark Baldwin
Commissioned by The South Bank Centre (London) (D. E. CO.)
- 1993 "Youth Dance Performance Group for London" Choreographer Royston Maldoon
The Video Place (D. E. CO.)
- 1993 "Songlines" Comissioned by the Grand Union Orchestra (D. E.)
- 1993 "Dance Macabre" Dir. Jean Marc Preveur
A Left Luggage Production (Production Assistant)
- 1993 "Dance Film" Assistant to Director Richard Lord
- 1992 "The River Run" Schools Projects by the South Bank Centre
Laurie Booth (Choreog.) Anish Kapoor (Artist)
- 1992 "BALLROOM BLITZ"
Ch. Emilyn Claid, Writer Selima Hill, Composer Siamead Jones, Sculptor Pierre Degen
Commissioned by The South Bank Centre (London) (D. E. CO.)
- 1992 "The Video Course for Choreographers" Video Documentary
The Video Place (E. CO.)
- 1990 "Ten Missing" promo video for Axas Dance Co. Winterthur (Switzerland) (E. CO.)

1990/97 Live Mixing Director, Camera Operator, Editor at The Video Place
The Place Theatre (London)

CHOREOGRAPHY AND COLLABORATIONS

- 2016 "The nearest usable exit may be behind you " Choreography by Douglas Nielsen
Winter Dance 2016, CalArts and RedCat LA (video projection)
- 2009/2012 TRANSIT Tom Bradley International LAX
Los Angeles World Airport Public Art Video Art work by Scott Snibbe, Snibbe Interactive
- 2008 Get In Action and Laugh Garden
Snibbe Interactive and Chicago Museum of Science and Technology
- 2008 "Outsourced" Pilot for TV series proposal. Director Pavlina Hatoupis
- 2007 Women in Science Project with Interactive Artist Scott Snibbe for Mills College
- 2005 "Breath" ISM (New York Rock Band) a music video for MTV (Director: Pavlina Hatoupis)
- 2003 Variety Show. Director Chris Peters. CalArts
- 2002 CEAIT 2002 Musical Exploration at Calarts with multimedia artist Todd Winkler
- 2000 "4minutes.28 seconds of whatever u" Choreographer and Dancer
Dance Moving Forward Festival at Beyond Baroque (City of LA Cultural Affairs Department)
- 2000 "Hellooo" Choreog.Dancer at Lard Asylum Variety Show at Knitting Factory (L.A.)
- 1999 "Monte Cavlera" Concert: Choreographer, Director, Producer, CalArts (Valencia,CA)
- 1998 The Sands Exp. Center: Interactive Performance- The Edge -(Las Vegas)
- 1998 "Attraverso" CalArts Concert (Valencia,CA)
- 1998 "Chilled Galliano" collaboration with MIT/CALARTS at Beverly Hilton Hotel, (L.A.)
Televised by Laurie Pyke Show (Bravo TV)
- 1997 "Helloooo! A silent scream" Cal Arts (Valencia, CA)
- 1995 "Ma mi..." a solo performance
in collaboration with Marcello Magni of Theatre de Complicite' (London)
Performed at: The Lillian Bayles, The Place Theatre, Jackson's Lane (London), Box Office
(Italy), Marato' de L'Espectacles at Mercat De Los Flores(Barcelona), Birmingham Rep.

- 1994 "Juggling" and "New Beginnings" for the Young Place
Performed at: The Place Theatre and at Royal Academy of Music (London)
- 1992 "Friends" Glasgow Royal Academy of Music (Glasgow)
- 1991 "March the 6th" with composer Philip Feeney, The Place (London)
- 1991 "Ombra" toured with 4D Performance Group (U.K.)
- 1990 "Scherzoso, ma non troppo" The Place Theatre (London)
- 1989 "Voce Solitaria" and "Cafe' Tango" CalArts (Valencia, CA)
- 1988 "If Only" The Place Theatre (London)

PERFORMANCES

(Dancer, Performer)

- 2017 "Cutting Path" a film by Cynthia Botello
- 2015 "Creazioni" a film by Elena Vannoni - Act of Defience Productions
- 2004 "Inter Urban" by Naomi Spellman. Interactive Project (Los Angeles, Manchester)
- 2002 CEAIT 2002 Musical Exploration at Calarts with Todd Winkler(multimedia artist)
- 2000 "4minutes.28 seconds of whatever u" Choreographer and Dancer
Dance Moving Forward Festival at Beyond Baroque (City of LA Cultural Affairs Department)
- 2000 "Hellooo" Choreog.Dancer at Lard Asylum Variety Show at Knitting Factory LA
- 2000 "The Bridge Dance Theatre" Choreg. Phyllis Douglass at The Fountain Theatre and at
Los Angeles Theaters LA
- 1999 "Marathon Millenium" Directed by Diana Lozano CalArts, Valencia, CA
- 1999 "Sheet Music" by Arianne Mcbean
California Choreographers Dance Festival Elena Zass Gallery, Laguna Beach
- 1999 "Moving to Hallelujah" by Liz Lerman Dance Exchange, Skirball Cultural Center, LA
- 1998 "Steel Life" CalArts Dance Ensemble Chor. Doug Neilsen, Valencia, CA
- 1998 "Daughters of the Game" a film by Amy Slobada LA
- 1998 "Dancing to Music" by Victoria Marks at CalArts, Valencia, CA

- 1998 "Shoah" by composer Robert Clark CalArts, Valencia, CA
- 1998 "The Witch" a film by Jongrim Won LA
- 1997 "Cluster Cabinet" a video by Nic Bennis LA
- 1997 "Hey Beautiful" Choreographer Kim Gregg, CalArts Valencia, CA
- 1995 Dance Theatre Red Choreographer Andy Papas (London)
- 1995 "Ma mi..." a solo performance
in collaboration with Marcello Magni of Theatre de Complicite' (London)
Performed at: The Lillian Bayles, The Place Theatre, Jackson's Lane (London), Box Office
(Italy), Marato' de L'Espectacles at Mercat De Los Flores(Barcelona), Birmingham Rep.
- 1994 "Carmen" Director Steven Pimlott, Choreographer Aletta Collins
Goldsmith Productions. Tour: Germany
- 1994 London Fashion Show at Limelight Club (London)
- 1994 L.C.D.S. and St. Martins College of Arts/Project (London), Chor.: Anna Pons
- 1994 D.F.A.L. Galleries Installations Performances (London)
- 1994 Choreographic Development Project Dance Co. Chor. Julia Blackman (London)
- 1993 ROCK Britain first company of Contemporary Dance and Rock-Climbing
Director/Choreographer: Nikky Smedley (London)
- 1993 "Carmen" Director Steven Pimlott, Choreographer Aletta Collins
Goldsmith Productions. Tour: Switzerland
- 1993 D.F.A.L. (Dance Fashion Architecture London) Andy Papas and Gary of RED OR DEAD
- 1992 The Levi Sisters Dance Co. (London)
- 1992 Amici Dance Theatre Co. Director Wolfgang Stange (London)
- 1992 Loco Foco Chor. Richard Lord (London)
- 1991 The Freakshow Theatre Co. (London) (Swansea)
- 1991 "Duet" Teaglach Dance Co. Chor. Joanna O'Keefe (Birmingham)
- 1991 4D Performance Group of L.C.D.S. Tour: (U.K.)(France)
- 1990 4D Performance Group of L.C.D.S. Tour: (U.K.)
- 1990 Dance Show at Hippodrome Club (London)

- 1990 Axas Dance Co. (Switzerland)
- 1990 Performed at The Place Theatre Repertoire of Choreographers: Victoria Marks, Bob Cohan
- 1989 "What is America?" a film by Wood Lam (L.A.)
- 1989 Performed at The Place Theatre Repertoire of Choreographers:
Tina Thomas, Pamela Johnson(Phoenix Dance Co.)
- 1986 "ALICE" Musical show Chor: Stewart Arnold and Paul Henry at Hammersmith Odeon (London)

STUDENTS WORKS PRODUCTIONS

Since 2001 the students' works produced during my classes "Video for Dance",and CineDance (2018/'19) have been successfully selected for Dance on Camera Festival for Students in Utah (2001 and 2002). Dance on Camera, Tessaloniki Dance Film Festival in Greece (2003 and 2004). Dance on Camera West, Los Angeles (2003 and 2004). DCW 2016 winners of 1st and 2nd prize. A selection of the students' works have also been screened at Taiwan University of the Arts, Taipei (2003). www. wiggled. net (July until December 2004).University of Akron (OH). Brooklyn Cable Access Television, July 2004 and January 2005. Manhattan Cable Access Television, 2006; Festival International de VideoDanza Buenos Aires, 2006. V Dance International, Video Dance Festival , Tel Aviv, 2007, DVDanza Habana, Cuba, 2016; Laboratorio Arte Alameda, MXC , Mexico 2016, Danca em Foco Brazil, 2016. Red International Film Festival 2017, 2018, 2019, Norway. 40North Dance Film Festival San Diego CA 2018. Dance Camera West, 2019, 2020 and 2021

COURSES TAKEN

- 2019 Dance on Camera Workshop with Rosane Chomisky at Pieter Los Angeles
- 2019 Adobe Premiere Video Training
- 2018 Dance on Camera Workshop with Thierry De Mey, Salt Lake City University , Utah.
- 2018 FCPX 10.4 Larry Jordan Video Training
- 2017 Creative Live : Photography
- 2017 FCPX 10.3 Larry Jordan Video Training
- 2017 Isadora Interactive Workshop with Dawn Stoppiello. Portland
- 2015 Anna Halprin, Somatic Visionaries Workshop at UCSB .
- 2015 Bonnie Bainbridge Cohen Body Mind Centering Somatic Workshop, UCSB
- 2015 Yoga Lab "Create your Life" with Hagar Harpak , Mission Street Yoga Pasadena
- 2015 FCPX 10.2 Larry Jordan Video Training
- 2014 FCPX 10.1 Larry Jordan Video Training
- 2013 Camera, Lights Workshop, [Hollywood Shorts]
- 2013 Script Writers/Producers Workshop [Hollywood Shorts]
- 2013 Anna Halprin Summer Dance Workshop, Tamalpa Institute
- 2011 FCPX Seminar with Larry Jordan (Burbank)
- 2010 Anusara Yoga Immersion (Los Angeles)
- 2008 Interactive and Installation Dance Films Workshop with David Hinton and Simon Fields (Mediamatic/Cinedans) (Amsterdam)

2008 Courses in FCP and DVDStudio Pro at Echo Park Film Center (Los Angeles)
 2007 Dance Camera West Workshop with Thierry de Mey at UCLA (Los Angeles)
 2007 Final Cut Pro 6 Intro and Intermediate at Moviola Centre (Los Angeles)
 2006 Dance Notation & Technology Workshop with Scott de Lahunta, Cinedans (Amsterdam)
 2005 Landmark Forum, Los Angeles
 2004 Korsakow Interactive Workshop. Mediamatic/Cinedans. (Amsterdam)
 2002 Dance on Camera Symposium at University of Utah
 2000 Dance On Camera Symposium University of Madison Wisconsin
 2000 American Film Institute Digital Camera and Digital Editing(Final Cut Pro) DVCreators
 1992 Acrobatic Course with Archaos at Circus Space (London)
 1991 Physical Theatre with Nigel Charnock of DV8
 1993/1992 Dance Courses based on Alexander and Feldenkrais Technique in London. Teachers:
 Gill Clarke (Shioban Davies Dance Co.), Jeremy Nelson (Stephen Petronio Dance Co.)
 1984/1987 Jazz Dance classes with Stewart Arnold, Paul Henry, Charles Augins, Libby Rose
 Pineapple Dance Studios (London)
 Contemporary Dance with Karen Burgin, Maggie White, Karen BelKarner, Viv Bridson
 The Evening School at LCDS (London)
 Mime and Improv with Ronald Wilson; Laban Dance at City Lit (London)
 1979/1981 Physical Theatre at Comuna Baires (Milano)
 Theatre Studies/Worskhops and Improv at Teatro Viaggio (Bergamo)

LANGUAGES

Read, write, and speak Italian and English fluently. Speak /mumble French